



**MEDIA, MUSIC AND PERFORMANCE STUDIES (DAMS)**  
**ACADEMIC YEAR 2023-2024**  
**STYLE AND FORMS OF NORTH AMERICAN CINEMA**

| General information                          |   |
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| Year of the course                           | II Year   |
| Academic calendar (starting and ending date) | I Semester (25/09/2023 – 13/12/2023)                                    |
| Credits (CFU/ETCS):                          | 9   |
| SSD  | L-ART/06  |
| Language                                     | Italian   |
| Mode of attendance                           | Attendance is regulated by Article 4(2) of the Study Course Regulations |

| Professor/ Lecturer  |  |
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| Name and Surname   | Marco Zilioli  |
| E-mail   | marco.zilioli@uniba.it   |
| Telephone  | 0805717462   |
| Department and address   | Faculty of Languages, IV floor, Garruba 6 street, Ufficio Assegnisti |
| Virtual room   | Microsoft Teams  |
| Office Hours (and modalities: e.g., by appointment, on line, etc.) | Online, by appointment   |

| Work schedule |          |   |  |
|---------------|----------|---|--|
| Hours         |          |   |  |
| Total         | Lectures | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
| 225           | 63       |   | 162  |
| CFU/ETCS      |          |   |  |
| 9             | 9        |   |  |

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| <b>Learning Objectives</b>  | The course covers the history of American cinema, particularly North American cinema, beginning after World War II. The course is divided into two modules. The first module focuses on the history of American cinema and analyzes: production and industrial characteristics; the cultural and formal constants; the economic and distribution structures that have determined the success of the American cinema on a global scale. The second module addresses a specific course on the film work of Steven Spielberg. |
| <b>Course prerequisites</b> | There are no prerequisites for this course in terms of contents.   |

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| <b>Teaching strategie</b>                     | Lectures with the support of slides and projections of audiovisual materials.  |
| <b>Expected learning outcomes in terms of</b> | <ul style="list-style-type: none"> <li><i>Knowledge and Ability to Understand</i></li> </ul> The student should have adequate knowledge of the main lines of development of American cinema, with special attention to the North American scene. |



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|                          | <ul style="list-style-type: none"> <li>• <i>Applied knowledge and understanding skills</i><br/>The student should be able to place films historically and be able to analyze them critically.</li> <li>• <i>Autonomy of judgment</i><br/>The student should be able to independently evaluate the characteristics and specificities of film history, critically applying the methodologies of analysis discussed in class.</li> <li>• <i>Communication skills</i><br/>The student should have acquired the ability to describe, with rich terminology and argumentative rigor, in oral and written form, the main issues related to the history of cinema.</li> <li>• <i>Learning skills</i><br/>The student should have developed the necessary tools to broaden their education and deepen their knowledge of the history and aesthetics of cinema independently.</li> </ul>   |
| <b>Syllabus</b>          |  |
| <b>Content knowledge</b> | <p>The course will cover the following topics/genres/authors: production apparatus of Hollywood cinema; New Hollywood; experimental and underground cinema, the Independent Generation; post-9/11 cinema; contemporary comedy, neo-noir; media convergence; horror; animation. In addition, there will be an in-depth study of Steven Spielberg's cinema.</p> <p>Required Screening:</p> <p><i>Rope</i> (A. Hitchcock, 1948)<br/> <i>The Seven Year Itch</i> (B. Wilder, 1955)<br/> <i>The Searchers</i> (J. Ford, 1956)<br/> <i>Psycho</i> (A. Hitchcock, 1960)<br/> <i>The Graduate</i> (M. Nichols, 1967)<br/> <i>Duel</i> (S. Spielberg, 1971)<br/> <i>Jaws</i> (S. Spielberg, 1975)<br/> <i>Taxi Driver</i> (M. Scorsese, 1976)<br/> <i>Close Encounters of the Third Kind</i> (S. Spielberg, 1977)<br/> <i>Halloween</i> (J. Carpenter, 1978)<br/> <i>Raiders of the Lost Ark</i> (S. Spielberg, 1981)<br/> <i>E.T. the Extra-Terrestrial</i> (S. Spielberg, 1982)<br/> <i>Blood Simple</i> (J. e E. Coen, 1984)<br/> <i>When Harry Met Sally...</i> (R. Reiner, 1989)<br/> <i>Reservoir Dogs</i> (Q. Tarantino, 1992)<br/> <i>Jurassic Park</i> (S. Spielberg, 1993)<br/> <i>Schindler's List</i> (S. Spielberg, 1993)<br/> <i>Eyes Wide Shut</i> (S. Kubrick, 1999)<br/> <i>Matrix</i> (L. e L. Wachowski, 1999)<br/> <i>Mulholland Drive</i> (D. Lynch, 2001)<br/> <i>Shrek</i> (A. Adamson e V. Jenson, 2001)<br/> <i>25th Hour</i> (S. Lee, 2002)<br/> <i>War of the Worlds</i> (S. Spielberg, 2005)<br/> <i>Bridge of Spies</i> (S. Spielberg, 2015)</p> |



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|                                    | <i>The Post</i> (S. Spielberg, 2017)  |
| <b>Texts and readings</b>          | <p>G. Alonge, C. Carluccio, <i>Il cinema americano contemporaneo</i>, Roma-Bari, Laterza, 2015.</p> <p>A. Minuz (a cura di), <i>Steven Spielberg</i>, Venezia, Marsilio, 2019.<br/><a href="https://cinergie.unibo.it/issue/view/623/53">https://cinergie.unibo.it/issue/view/623/53</a> da pp. 1 a pp. 104.</p> <p>Study of the lecture slides, which can be found on the lecturer's website at the end of the course, is also an integral part of the exam materials.</p> <p>The syllabus is the same for attending and non-attending students.</p> |
| <b>Notes, additional materials</b> |   |
| <b>Repository</b>                  |   |

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| <b>Assessment</b>               |  |
| Assessment methods              | Written Exam (1 hour, open-ended questions).   |
| Assessment criteria             | <ul style="list-style-type: none"><li>• <i>Knowledge and understanding</i><br/>The knowledge and understanding of the topics covered in class and in reference texts related to the history of American cinema.</li><li>• <i>Applying knowledge and understanding</i><br/>The ability to historically place American films, and critically analyze them.</li><li>• <i>Autonomy of judgment</i><br/>The ability to make interdisciplinary connections and contextualize audiovisual content in the historical and socio-cultural frame of reference.</li><li>• <i>Communicating skills</i><br/>Proficiency in the use of specialized vocabulary and appropriate lingo; the ability to articulate independent judgments and to rework what has been learned from lecture questions and in reference texts.</li><li>• <i>Capacities to continue learning</i><br/>The ability to congruently use acquired study tools and methodologies.</li></ul> |
| Final exam and grading criteria | The exam will be designed to test the ability to understand and learn the materials in the program. The evaluation criteria will be related to the degree of satisfaction with respect to the following parameters. A failing grade is determined by a lack of knowledge of the minimum course content. A sufficient assessment (18-23/30) is determined by an acceptable level of preparation by the student of the assessment indicators listed above; average scores (24-27/30) are awarded to the student who demonstrates a more than sufficient (24-25/30) or good (26-27/30) level of the assessment indicators listed above; high scores (28/30 to 30/30 cum laude) are awarded based on the demonstration of an excellent to outstanding level.   |
| <b>Further information</b>      |  |